



Culture shock? Not for Wendy, Dawn, and Jason who'll move to Saudi Arabia in June.

## They're off to Arabia for two-year duty tour

By SUSAN CAMPBELL  
Managing Editor

They'll say goodbye to friends made since moving here two years ago, pull up roots and cross an ocean to live in a culture almost as old as the world itself.

But Wendy, Dawn and Jason, ages 8, 7 and 4, respectively, aren't concerned.

Says Jason, "I'm gonna ride a camel."

WHEN MAJOR GUY THOMAS, assistant professor of military science at Southern finishes this semester, he and his family will move to Riyadh, Saudi Arabia, where the Major will work with Saudi national guard troops.

The Thomases will live there for two years. Explains Elaine Thomas, "The last time Guy was stationed in Germany, he was gone an entire year, from January, 1975 to February, 1976."

"That's just too long."

SO IN JUNE, they'll pack their suitcases, including Dawn's stuffed animals collection. No furniture will be taken, since the apartment is furnished in the compound.

LIFE ON THE compound will be much like it is in Joplin: off the compound it's another story.

Arabic customs will particularly affect Elaine, who sells real estate. According to the North Carolinian, "Women there are nothing. They still go around with veils. I'll probably wear a long skirt and long-sleeved shirts, to avoid offending anyone."

"I hate leaving this job, but I can get a job at an English firm there."

TO MAKE THE TRANSITION easier, the Army has sent several booklets on behavior in the mainly-Moslem country. No pictures can be taken while flying over the country; no photographs can be made within the boundaries of any religious services. In addition, Americans are not to try to convince Moslems to eat or drink with them, because of the different food customs.

Language off the compound will be a barrier, since neither Guy nor Elaine speak Arabic.

"We wanted to know a little before we went over there," said the mother of three, "but there were no lessons around here. Maybe we can find a private tutor."

The children will attend an international school, where lessons are taught in English. According to Elaine, the process of making friends and fitting into a new society shouldn't pose a problem.

"WENDY WAS IN SIX different schools before she entered first grade. They are all used to moving around, except for Jason. This has been our longest assignment, so it's really the only time we've had to pull up roots."

"It's all a matter of keeping a positive attitude about moving around and jumping right in as soon as you're settled."

The flight over will be a long one, broken only by a stop in London. Once settled, the Thomas family plans to see Europe.

DAWN IS PARTICULARLY excited over the prospect of going to Rome. She wants to see the Pope.

"All of them have something they want to do. Right now, they say they aren't ready to leave, but I think once they get over there, it'll be alright."

"After all," said Elaine, "it's much better to live in a place you haven't been to before. Think of the stories they'll have to tell."

Additional picture on page 3

## Harmony reigns as Senators hear Meadows' oath

Compared to last week's intense Student Senate meeting, last night's session looked like a reunion of old friends after a complicated feud.

But such a return involves compromise and resolution. In the case of last week's attempt for impeachment of Senate President Dave Meadows, the days following brought honest talks and an oath to make things better.

Called to order at 5:30 p.m., Meadows told the group he had talked with Senator Clark Swanson, sponsor of the impeachment bill, and that they had discussed their differences and wanted to make the Senate run better. He pledged his cooperation and said he would try to make the meetings more open and unbiased.

SENATOR SWANSON then took

the floor and told the senators, "Dave has given his honor as a gentleman and scholar to work with the Senate. But we as senators must know that when he does something we don't like, we have to tell him."

In committee reports Vice President Rick Keeling said the Judicial Committee would meet at 2 p.m. next Wednesday in the Senate office to discuss constitutional amendments. Keeling also chairs the Shelter Committee and told there was no feasibility for such a campus improvement at the present time. The Campus Improvement Committee said it would meet at 1 p.m. next Thursday in the Senate office to go over the latest survey findings.

Senate Secretary Kathy Lay told the senators there were openings for three senior, no junior, two sophomore, and three freshman

positions. Debbie Spencer was then presented as a freshman senatorial candidate and received an affirmative vote.

IN THE FIRST MEASURE of unfinished business, a resolution for the allocation of \$500 on a matching fund basis to CIRUNA, to attend a conference this month, was passed. Senators then voted \$500 to the Crosswalk Committee for their Jefferson City business trip.

The Crosswalk Committee later asked for \$31 to hire additional students to aid in the second traffic survey. The students would have already taken the Police Academy's Traffic Control class and be familiar with the work. The resolution carried without objection.

A letter of resignation by Helen Woods, Senate treasurer, was ac-

cepted by the Senate. Following the action, nominations were taken from the floor to fill the position. Notice was made that the individual should have at least a 2.0 grade average and have completed 60 hours. President Meadows added that experience in accounting would be helpful.

Nominated for the position were Cindy Amos and Bill Dalmond. Senator Amos was elected.

BEFORE DISCUSSION of Senate's participation in Freebie Week, Dean Glenn Dolence advised that the Senate had a balance of \$6,361.31 as of last December without new monies from this semester or deduction of any allocated funds to organizations. Senate then voted to become co-sponsors of Freebie Week and share expenses with the College Union Board. Mention was made of a

possible cook-out, outside concert and performance by a belly dancer.

Cards of thanks from Union Director Dudley Stegge and the Pi Omega Pi honor society were read by Meadows.

A new resolution calling for a committee to investigate students' rights on campus was brought before the Senate and received unanimous support. Discussion involved reform of current regulations and faculty powers in conjunction with student matters. Vice President Keeling will chair the new committee.

Senate then voted to dispense of the refreshments they had allotted themselves for weekly meetings. Most thought they were just spending too much money and it was the thrifty move to make.

## Roof problems created by weight of snow, ice

As if meeting Gov. Teasdale's demand of cutting energy consumption ten percent in below zero weather weren't bad enough, now Howard Dugan, director of the physical plant at Missouri Southern, must worry about roofs collapsing under the weight of snow and ice.

"We're having roof problems with both the gym and the industrial arts building. The downspouts froze up and potted on the new gym annex."

"The weather has been too severe to allow melting, and this ice adds up. There are leak spots in some of the classrooms over there."

"All we can do, though, is keep chipping the ice and wait for better weather," said Dugan.

Until better weather comes, Dugan says it's "nearly impossible" to comply with Teasdale's proposal for energy conservation.

"HERE AGAIN," he said, "we're just doing the best we can."

Luckily, according to him, furnaces are assisted by alternate methods of heating.

"We try to keep the room at 68 degrees, but we get some complaints."

"You get 30-some people, each giving off 400 BTUs of heat and it's going to get hot," he said.

According to the director, recycling the air through the units also aid in shooting temperatures past the 68-degree mark. The present furnaces do not use fresh air.

BODY HEAT IS FREE, but gas and electricity are not. According to a quarterly audit sent to the state for the last three months of 1978, gas consumption totaled \$12,392, while electricity cost \$36,581.

Over half the bill, \$6,753, was compiled in December. The months of October and November registered \$1,501 and \$4,137 respectively.

"January was the coldest month, though," said Dugan. "Average temperature was 12.6 degrees."

"I hate to get that bill!"

CONSIDERED in the bill is gasoline used in tractors and trucks which graded and scraped parking lots and roads. According to Dugan, he and his crew of four have dumped 16 tons of sand on icy surfaces during the past month alone.

None of the men have worked overtime, despite the recent storms. According to the director, work schedules have been planned for men to work eight hours daily as needed.

"There's just no provision for overtime in the budget," he said.

## Enrichment program picking up in force

By CLARK SWANSON  
Editor

Although applications at first came rather slowly, the numbers of those members of the Missouri Southern faculty taking part in the Faculty Enrichment Program have grown. At this point in the program, there have been 20 applications involving 35 faculty members which have been approved by the Faculty Enrichment Committee. There are also three more under consideration of the committee.

Still, though, the program is without the services of an executive director. This is due to the retirement of Woody Mason, who retired at the end of the fall semester.

"When we first got started," said Dr. Bob Steere, chairman of the Faculty Enrichment Committee, "we were a little jittery because there were not that many applications that were sent to us. Now the committee is having to meet every week to act judiciously on all the applications."

STEERE CONTINUED on the applications that have been received. "Just off the cuff of my sleeve, there has been a pretty good selection in all the areas. The committee feels good about the progress and is moving steadily."

One disturbing aspect of the program is being without a director. "We need someone, either full or part time, to work with the faculty in this program. Not only in helping faculty members with their instruction but helping them in building their programs. The committee feels that there should be a part time director, but I think there should be a full-time director."

Meanwhile, the program is operating without a director, full or part time. And with budget matters tied up as they are, things don't look all that promising.

Said Steere, "It all goes back to

whether or not the funds can be found to find someone to do the job."

DR. FLOYD BELK, acting president of the college, voiced the same concerns. Because of budgetary matters, the money needed to hire a director or a part-time director would be difficult.

"Obviously, with the way the budget is now, we can't talk about that now," said Belk. "We can't even talk about a part-time person. There is just no way we can get the money now."

So the program will continue to

operate without a director, and in many cases the committee will do most of the work that a director would do.

"The committee members are spending more time doing his job [a director's], it's just a matter of division of labor. The committee has been great in that sense; they're all pitching in," said Steere.

FUNDING FOR THOSE projects which have been approved by the committee has been coming Dr. Belk's office.

(Continued on page 2)

## Dinges cataloguing media acquisitions

More than 200 hours of Multi-Media Materials in the department of language and literature will be catalogued into an annotated bibliography this semester. The work is being conducted by Lucille Dinges, assistant professor of English, through the faculty enrichment program. Instructional media material will be catalogued to allow faculty members of that department better use of that material.

"It will give the faculty some idea of what multi-media material is available to them," said Dinges. "It will allow a faculty member to know what is in a film strip without guessing; right now faculty members look at the titles and hope that they get what they need."

She went on to say, "It will help the student because the instructor will not waste class time on film that really isn't needed."

Dinges has been released from three hours of teaching in order to devote that time toward the project. It is the first time, in fact, that a faculty member has been released from teaching to carry out a such a project.

"Right now I have to come up with a formula for cataloguing the material. Things like historical matters, authors, and the time in history it applies to. Also the usefulness of the material must be decided upon, such as what class would benefit from the use of this material. But it won't be a value judgement," said Dinges.

One of the purposes of the faculty enrichment program is to better the faculty through their work on such projects as Dinges'. "It will aid me as IMC and Title VI coordinator for the department; it will give me a

(Continued on page 2)



# WHAT NEXT?

By LORRY YOULL  
Assistant Editor

There will be a meeting of the ADMINISTRATIVE COUNCIL at 8:00 a.m. Tuesday morning in the College Union.

A KOINONIA BIBLE STUDY will be held at 6:00 p.m. Tuesday evening in the College Heights Christian Church.

At 12:00 Tuesday the ART LEAGUE will meet in A 107.

CIRUNA will meet at 12:15 p.m. Tuesday in room 10 of the Library.

There will be a meeting of the STUDENT SENATE at 5:30 p.m. Wednesday afternoon in the College Union Ballroom.

The College Union Board is sponsoring a VALENTINE'S DANCE from 8:00 p.m. to 12:00 a.m. Wednesday evening in the College Union Ballroom.

At 1:00 p.m. Tuesday afternoon the PSYCHOLOGY CLUB will meet in room 117 of the Education - Psychology Building.

There will be a KOINONIA CLUB Breakfast at 7:00 a.m. Thursday morning in the College Union Faculty Lounge. Later will be a KOINONIA LUNCH at 11:00 a.m. at the College Heights Christian Church.

KA FRATERNITY will host a rush party Saturday at 9:30 p.m. at the KA House, 7th and Duquesne.

The BIOLOGY LEAGUE will meet at 10:30 a.m. Thursday in the College Union Ballroom.

At 1:00 p.m. Tuesday afternoon the PSYCHOLOGY CLUB will meet in room 117 of the Education - Psychology Building.

There will be a KOINONIA BREAKFAST at 7:00 a.m. Thursday morning in the College Union Faculty Lounge. Later there will be a KOINONIA LUNCH at 11:00 a.m. in the College Heights Christian Church.

The BOARD of REGENTS will meet at 11:00 Friday in the College Union Dining Halls A and B.

Friday evening the men's and women's BASKETBALL teams will host Missouri Western State College. Saturday evening both teams will again play at home against Wayne State College.

The MEN'S BASKETBALL team will play Rockhurst College Monday evening on the home court.

At 3:00 p.m. Monday there will be a meeting of the FACULTY SENATE.

The MATH LEAGUE will meet at 12:00 p.m. Tuesday in the College Union Ballroom.

At 7:00 p.m. Tuesday evening the WOMEN'S BASKETBALL team will play Pittsburg State University at home.

## Castor tries to get lowest prices for college

By CHAD STEBBINS  
Chart Staff Writer

The job of purchasing agent requires merchandise to be bought at the lowest possible prices without sacrificing the quality.

"I do most of the purchasing for the college," said Harry Castor, purchasing agent for Missouri Southern. "Just about anything the college uses is bought through me."

Prices on purchases can range anywhere from under \$50 to \$30,000. A piece of electronic equipment, or a transportation vehicle, for example, is quite expensive.

"AN ITEM OVER \$200 that requests general revenue funds for purchase is bought through the state office in Jefferson City," said Castor. "The state would ask for bids on the item. If the item costs over \$2,000, the state is required to advertise in the newspapers for it." Castor added that going through the state office

took more time and work.

Missouri Southern uses a large volume of merchandise daily.

Said Castor, "I keep a fairly large amount of paper and office supplies on hand. Of course, there is always the problem of storage space. Our storage area gets filled up quickly. I would prefer to buy something when we need it, instead of storing."

DEPARTMENTAL REQUESTS are common in the purchasing office.

"The department will send me a purchase request, and I'll take it from there," said Castor. "If I can't get what they need, I try and explain to them the reason why. Since I've been at Southern, I feel that I've gotten along real well with the department heads."

The busiest time of year for Castor is during the months of May and June, when the fiscal year ends. Extra funds may be available for purchasing use. Furniture and other items are often bought during this period.

The money used for purchasing purposes comes from the overall budget of Missouri Southern.

SAID CASTOR, "Each year we go before the Missouri House of Representatives appropriations committee to determine our fiscal year budget. My money comes out of what they allow us for operations and capital improvements."

Castor's duties as purchasing agent require him to cut costs when possible.

"I'll ask for bids on an item if I feel I can save money by going that route," said Castor. "I would normally send a request to three different vendors for their bids. By vendors, I mean the companies who sell the product."

CERTAIN PROBLEMS are encountered in the purchasing business.

Said Castor, "I have some trouble with merchandise being of inferior quality. If that happens, I usually just send it back. Another problem I sometimes run into is the late delivery of the merchandise. But any trouble I have is fairly easy to handle."

Castor, who graduated from the University of Missouri with a degree in accounting, was formerly an administrative assistant to the Commissioner of Agriculture of Missouri. His job as purchasing agent involves every one of us. He signed the purchase order for the Compugraphic 7500, which typeset the story you are now reading.

## Army air assault school names Driskill distinguished graduate

Terry Driskill of Webb City, an advanced ROTC student at Missouri Southern, was named a Distinguished Graduate from the US Army Air Assault School at Fort Knox, KY. Driskill, who is vice-president of his junior class at the college, placed second out of the 64 active duty soldiers and college cadets who finished the course successfully.

Four Southern students and Sergeant First Class Michael Rogers from the Military Science Department also graduated from the Army school. They included: Gerald Bryant of Carthage; Michael Morin of Lamar; Gary Nichols of Nevada; and James Nichols of Nevada. Some 120

people including cadets from 8 colleges and universities and active duty soldiers from the 101st (Air Assault) division, began the school; however, only half that number were able to successfully complete the demanding training and graduate.

All the students sent from Southern graduated after receiving training in helicopter rappelling, the rigging of helicopter sling loads, and night combat assaults. They also participated in a 10-mile forced march. The Air Assault School is designed to develop the skills, confidence and stamina a soldier would need to serve with an airmobile unit.

## Enrichment. . .

(Continued from page 1)

"I have an item," said Belk, "in my budget that I have been taking the money out of. I don't know how much money has been encumbered in the project right now. But I have been quite pleased with the interest of the faculty."

He continued, "By and large it is an excellent program."

With the 20 some applications already approved, the amount of applications could change.

"FACULTY MEMBERS for a long while have had projects that they wanted to conduct. And now that they have a means to do this they are

applying," said Belk. "But I think in the future the number of applications will go down, but the amount of money needed to finance these projects will go up."

Said Steere, "It depends on whether or not we have a director to coordinate, help, and advance the opportunities. I think it will continue at the present rate, but it could really go."

He continued to say, "I would like to compliment those individuals and groups who have applied for these grants. It shows their professional character, that they want to improve and expand their talents."



Ethel Caldmeyer sits and grins at the day-by-day occurrences that take place in the Office of Student Personnel. Ethel has been chosen The Chart's secretary of the week.

## Lay is involved

By STUART BORDERS

If there is one word to describe Kathy Lay, that word is *involved*. Kathy Lay is involved in Student Senate as secretary, College Union Board as Coffee Hour chairman; she's president of the College Players, and involved in the children's theatre program on campus. If this isn't enough, she is a housewife and a mother of three. She also taught in Webb City elementary school last semester as a student teacher.

"I got married right out of high school; I didn't go to college or anything, so you can imagine I was scared to death after being away from any educational facilities for 13 years," said Lay.

With taking care of three children and a husband, it would seem there would be little time to go to school after such a long time. But with an encouraging husband, loving children, and much cooperation she managed to survive four years at Missouri Southern.

"What was really strange to me when I came here after being out of school so long was that there was no big age difference as I had thought there would be. I wasn't any different than anybody else as I had thought I

would be," stated Lay.

After only a year of college Lay became involved in extra-curricular activities. She joined the College Players, became interested in Student Senate, and various other things on campus.

"Before I started to college, my husband and I used to come to the plays at the Barn Theatre, so when I started to college here I joined the College Players and got interested in theatre. Lately I have been working with the children's theatre group," she said.

Besides theatre and acting, student government became an interest. Lay would like to see more participation in the student government by the students themselves.

"We're always willing to take suggestions, but no one seems to show much interest besides the people on Senate itself. I do think that the government needs to be reorganized. It needs more of a central organization. The Senate and the C.U.B. need to work together more," she said.

Lay also thinks the College Union needs to be more student oriented.

Kathy Lay's major is elementary education. She graduates in May and hopes to teach in one of the area's elementary schools.

## Dinges. . .

(Continued from page 1)

thorough overview of the media acquisitions which we have accumulated in the last budget and Title VI funds for future acquisitions."

"I am kind of delighted to get the chance to do this; it is a change of pace from the regular routine. Although I find after a couple of hours of viewing that I have to get up and walk around to keep my attention span."

At the present time IMC material is not arranged in any standard form. In fact, many times the instructors will not know the value of the

material to his or her class until it is shown.

"The material will be arranged so it will have versatility and give the instructor the information to make a decision on the material," said Dinges.

"The quality of the material may vary in the level of treatment. Not all of the films are presented on the college level, but I found that it helps those students who do need help."

"I find that in some writing classes that it concretely drives home some of the more abstract material," said Dinges.

## the ANSWER MAN

By RICHARD BIGLEY

### An interior decorator?

Dear Answer Man:

Is there a college interior decorator on retainer to (employed by) the college? If not, who at the college acts in that capacity?

There is not an interior decorator employed full time at the college. It simply involves a matter of choice. The college can pay six to eight percent more for the services of an interior decorator when a new building is erected. Or college personnel and other people with appropriate talents within the college can decide how a new building should look inside.

There is one instance where an outside interior decorator was employed by the college. This was when Taylor Auditorium was built. The main job at that time was to decide the colors for the curtains and seats inside the auditorium.



### Day care center to be started?

Dear Answer Man:

Why isn't a day-care facility started at MSSC?

Late last semester a survey on a wide range of subjects was taken of 505 female and 554 male students on campus. The survey was taken one morning at 9 a.m. One of the subjects was day-care. Of the 505 women surveyed, 122 responded very important; 96 fairly important; 128 not important; 153 no opinion. Of 554 men, 94 responded very important; 133 fairly important; 161 not important; 166 no opinion. Of the total 1,059 students responding, 216 considered the issue very important; 229 fairly important; 289 not important; 319 no opinion. While other factors enter into the picture, the results of the survey indicate that day-care should not be placed on a high priority basis at this time.



### Cafeteria decor

Dear Answer Man:

Why doesn't someone do something to improve the decor inside the cafeteria and snack bar?

Student Senate recently formed a committee to investigate the possibility of changing the decor of the snack-bar into what would become the "Lion's Den." It will be some time before action, if any, will be taken on this matter. Students are welcome to voice their opinion on this matter. Student Senate meetings are held at 5:30 p.m. Wednesdays, in the main dining room at the College Union. Rick Keeling is chairman of the committee.

KATHY LAY





Jason and Mrs. Guy Thomas entertain Hank, the family dog, while Wendy and Dawn study a checker game. Story on page 1.

Jim Allman:

## Stallone has class; letter writer doesn't

By JIM ALLMAN

In last week's edition of The Chart, some club-footed Christian reactionary laced into me over my selection of words and phrases I use in my column. That's quite alright with me. My day is incomplete unless I offend some wandering soul in this vast wasteland we call life.

Even though I'm not a particularly devout believer in the Great Our Father, I enjoyed the fascist's letter and respected the writer for the courage it undoubtedly took to state those convictions. That is, until I saw that he/she had signed his/her name with an ultra-courageous Name Withheld.

Now that takes guts. Picture this poor person in class as the instructor calls roll.

"John Roberts, beer drinker," he queries.

"Yo," answers Big John.

"Jean Claude, French Hugenot."

"Oui, professor."

"Lumumba Daktari, Symbionese Liberator."

"Brrrrmp!" a machine gun stutters.

"Name Withheld, mysterious letter writer."

Silence.

"Name Withheld?"

Nebulous.

Through the application of hard-as-nails journalistic technique and a reporter's natural flair for following up a lead, I was able to ferret out the identity of this yellow-bellied geek who rides side-saddle. His name I

cannot divulge now, only that his parents have been kidnapped by a pair of the bloodiest cutthroats and scoundrels I know, my brothers, John and Jeffrey Lee Allman.

These two pillars of evil are slowly roasting Mom and Dad over flames fueled by hymnals I've stolen from various churches in this fair burg. My cowardly friend, they're screaming. Can you hear them?

Now, let us brush aside these slings and arrows of outrageous misfortune and talk movies.

These days it's a treat being able to walk into a theatre and just be entertained without having to wade through a maze of social statements and reels of suicidal celluloid which supposedly "mirrors" life. By no means do I wish to imply that *Paradise Alley* is fluff and frippery. Indeed not. Sylvester Stallone's latest venture is quite an admirable production due to several fine performances and Stallone's ability to underscore the film with an outrageous, farcical touch.

*Paradise Alley* is a subtle combination of comedy and drama which depicts the three Carboni brothers hustling for a buck in the crap-infested streets of Hell's Kitchen after World War II. Cosmo and Lenny (Stallone and Armand Assante) make their break via the brawny bulk of their young brother Victor (stumbled through by a novice, Lee Canalito) in the wrestling ring.

In portraying a large person Canalito does a creditable job due to the fact that he's bigger than a

Belgian draft horse. However, his acting ability leaves much to be desired. Bumbling through his lines with a mouthful of mashed potatoes and novocaine, Canalito's performance only seems alive when depicting the brutal violence of ring life.

Victor's all-or-nothing-at-all bout with Frankie the Thumper (nicely done by Terry Funk, the honest to God patriarch of Dory Funk and Terry Funk, Jr.) is an excellent duel of sheer brutality which literally slings blood off the screen. Here Stallone's choreography and Lazlo Kovac's mighty photographic abilities are prodigiously showcased. The duel is filmed in a beautiful combination of full light, half light, and flashes of lightning due to a power outage. Set to a background of rolling thunder and a driving rainstorm the two men easily assume God-like iden-

tities as if battling for possession of the earth. It's a marvelously energetic scene well worth the admission price alone.

Stallone, as a writer and director, has whimsically geared *Paradise Alley* in light comedy but occasionally shoots in several unbelievable scenes which border on the absurd. The most obvious is Lenny's first confrontation with Frankie the Thumper. As they prepare for an arm wrestling match Frankie reaches up and tears off the sleeve of his turtleneck, exposing a bulging arm covered with gorilla hair. In the same vein Cosmo borrows a suit off a corpse, a suit which has been spilt up the back in submission to rigor mortis, to go dancing.

Perhaps Stallone has typecast himself as the tough talking Italian ghetto king, but at least he does it with class.

## Third annual dance-a-thon set for March 10-11 here

Missouri Southern's Third Annual Dance Marathon against Muscular Dystrophy, scheduled for March 10-11, is expected to be the most plentiful ever, so look out Pittsburg. "This year's goal is \$20,000," says Rich Barnett, coordinator, "and everyone participating will be a winner."

Last year, \$1,500 worth of prizes were given away, however, that amount will be higher this year, promises Barnett. Such prizes as ten speed bicycles, televisions, cameras, and gift certificates are to be awarded during the event. Also, the campus organization and high school raising the most money will receive possession of a traveling trophy. Businesses, in Joplin, that have donated prizes this year, include: Tri-State Kirby Co., Natural Shoulder, Jamison's Drug, Ernie Williamson's Music, Green Yates, Merle Norman Cosmetics, Ozark Decorators, Joplin Floral, Newman's Furniture, Touch of Class Hair Salon, and Cleo's Frame-it-Yourself. Many more businesses are expected to donate prizes to the event.

Breaks for refreshments and snacks, and special events are planned to make the 36 hours of dancing enjoyable.

Dancers will be given 15 minutes every hour and 45 minutes, with 45 minutes off for meals. During breaks, shower and restroom facilities will be open for the participants. Also, refreshments and snacks of all kinds will be provided by area merchants to the dancers free and will be available to observers at a cost.

Special events and contests are to be presented to keep interests alive. Last year's dance-a-thon featured such events as an egg-smashing contest, bubblegum stuffing contest, sexy and hairy legs contests, and goldfish eating contest. The same contests all will be back this year along with others.

This year's dance-a-thon is being sponsored by five campus organizations: Kappa Alpha, Delta Gamma, Lambda Beta Phi, Zeta Tau Alpha, and the Student Nurses Organization.

Dance music is to be provided by area disc jockeys and bands. Barnett says that he appreciates the Musicians' Union, Local 610, for their help in lining up the bands.

Persons interested in being a sponsor or if additional information is needed, call (417) 781-7571 or 623-9392 collect.

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THIRD ANNUAL MSSC DANCE MARATHON  
AGAINST MUSCULAR DYSTROPHY

**DANCE THE NIGHT AWAY**  
At the MSSC Gymnasium



We, \_\_\_\_\_, wish to help in the fight against Muscular Dystrophy and all related neuromuscular diseases by entering the Third Annual Missouri Southern State College Dance Marathon to be held beginning 9 a.m., March 10, 1979 continuing until 9 p.m., March 11, 1979. Our couple will be as follows:

(If organization, signature of President)

In consideration of MDA permitting me to participate in the event, I hereby for myself, my heirs, administrators and assigns, waive and release any and all rights and claims of any nature I may have against MDA and any organizations connected with this event, their representatives, successors and assigns for any and all injuries or damages of any nature which I may suffer while taking part in any activities connected with the event.

(signature of participant)

(signature of participant)

Address: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

City: \_\_\_\_\_

Phone: \_\_\_\_\_

Phone: \_\_\_\_\_

If under 18, must be signed by parent or guardian:

Return to: Jim Hill, 309 East Seventh Street, Joplin, MO, 64801  
Phone: (417) 781-7571

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# the chart

## Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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## Precedent needed

In last week's Senate meeting, President Dave Meadows was surprised with a resolution calling for impeachment proceedings. Meadows was surprised, along with the majority of the Senators.

The reaction? One member was quoted, "We're setting a dangerous precedent here."

Dangerous? For whom?

For Meadows, certainly, for now he must answer some questions and defend himself and his way of handling Senate affairs.

But the "danger" lies also with the rest of the Senate. Regardless of whether the decision is made that Meadows was, indeed, at fault, or that the Senators sponsoring the resolution were out of order, the action of impeachment proceedings should make each Senator know that part of their padding has been stripped away.

For so long, the attitude of the average Southern student has been one of indifference to the goings-on at 5:30 each Wednesday in the College Union. Senators know this, and have taken free rein in making decisions. The majority won't speak, so they presume to speak for the majority.

No more. If the leader of the group can be called on the carpet to answer accusations, certainly any of the Senators can, too.

The eyes of the campus, or at least more of them than before, are on the Senate. If that's enough to make members squirm, fine.

Maybe we should have some more of these "dangerous" precedents. The Senate just may need them.

## States discriminate

Young people in Missouri and Kentucky are naturally inferior, according to their state constitutions. The lone two deny majority rights beginning at age 18. In Missouri, Article III Section 4 stipulates "Each representative shall be twenty-four years of age" and Section 6 reads "Each senator shall be thirty years of age." Without any role models it's easy to understand why government participation is almost nonexistent from this group.

Across the stateline in Kansas, the State Legislature sports two young politicians, a representative age 18 and a senator age 22. But not Missouri. No, the Constitution still accepts age as an accurate determination of ability. Age discrimination shows no mercy when a twenty year old Missourian desires to seek public office at the state level only to be told "Sorry, come back in ten years."

Jefferson City lacks representation of young people. But the law is unlikely to change without some lobbying by the affected persons. One way to express support for majority rights is by writing to your state representatives or senators—point out your advocacy and ask where they stand on the issue and why something has not been done.

Susan Campbell:

## Valentine's Day brings memories of a love long, long ago

By SUSAN CAMPBELL

For some strange reason, every four months, almost to the day, I migrate to my closet for long and loving perusals of old grade school papers (pictures that now embarrass me for their lack of perspective), pictures (gad, look at those teeth) and autograph books ("When you're old and live in a hut, send me a picture of your first little nut"), which never fails to put me in a reflective mood.

Being the seasonal person I am, my thoughts go immediately to...blush...love, with its heartaches and hang-ups, but, most of all, with its crushes of long-ago, before I grew taller than both my parents.

In eighth grade, The Crush was a spindly (well, I never thought so, but...) science and math teacher from Oklahoma.

Eighth grade was 1972 — year of the Olympics, but, more important to knocked-kneed, panty-hosed junior high girls, it was the Year of Mark Spitz, with the promise of sexual fulfillment (which was, to my circle of misfits, a good-night kiss on the mouth).

Even at that young age, I was a realist. I knew my chances of meeting Mark Spitz, much less dazzling him into a hurried marriage, were slim, so

I lowered my standards to Mr. Pennington, who, to my young and innocent eyes (bosom jokes made me blush, as they still do), bore an amazing likeness to our man-in-the-tight-suit.

I later told myself the whole thing was fate, although I'm usually a firm believer in making your own luck. I ended up having him for both science and math when there was an overload of students in the other fifth-period science class. Nature was intervening for me early.

And so I shone. I worked. I studied. I did enough extra credit for the whole class, so I could read the little comments he wrote on my paper ("Nice work, Sue" sent me giggling all through the rest of one cold winter day.)

I was not alone in my love, though. Joi, another misfit, never admitted her love for him as blatantly as I, but I could just hear her steaming in the back of the room when Mr. Pennington would smile at me.

And he ate it up. Oh, I suppose I always knew I could never compete with his (sigh...) wife (somehow, the word "adultery" never applied to my pure love), but that didn't stop me from doing a preliminary case job on him that would've made Columbus blush.

I knew his favorite song and favorite food. I even knew where he lived, but it was too far out of town to do any good. Somehow, I had visions of walking past his trailer, whistling all the while, and having him come out to see me. I had not progressed my fantasy past our eyes meeting. That was enough.

He lived near Carthage, though, and Mom refused to drive all that way so I could pursue Mr. Pennington.

But then, I still believe that it wouldn't have been so much of a pursuit. I could hear the lift in his voice when he called my name in roll. I wasn't blind to his longing looks during test periods. He loved me, too, but was obviously tied to that wretch who wore his name. I never met her, but I hated her. Intensely.

On top of the obvious attraction we felt for each other, he was also a member of my church. Not considering the adultery part of it (I sure never did), at least I wouldn't have to explain to my parents that all was marrying an infidel, or by convert him. Everything was perfect.

He signed my autograph book with a poem from (who was it?) a Rolling Stones' song. At the time, Mick Jagger was the farthest thing from my taste in music (I was busy reeling in

the years with you're so vain and I am woman), but I didn't mind. He loved me enough to break the secret vows teacher have of writing stale, neuter "good luck in the futures." I was in heaven.

I was doomed, of course, for summer approached rapidly. My parents wondered why I continued wearing bulky sweaters through April. I suppose it was my way of urging the cold to stay, thereby freezing time.

I cried at year's end, but even deep depression has its light moments. As I was walking home, he rode by in a car with his buddy, the tech. teacher, and waved. It was a big wave, not a teacher-student finger-wiggle. He cared.

Through the years rumors would

Dave Meadows:

## Senate accomplishing much

By DAVE MEADOWS  
President, Student Senate

The Student Senate made good headway at its Jan. 31 meeting. With the spring semester in full swing, we are becoming more involved in issues and projects that will benefit the student body.

In order to make the campus more

appealing, we have formed a campus improvement committee. One of the projects being undertaken is establishing of the bottom floor of the College Union as "The Lions' Den." One idea under discussion is to have a mural painted on the walls of the snack bar. Anyone with ideas for the campus I encourage to get in touch with the Senate and help us brighten

surface that he was in town, someone would see him downtown in a hardware store, or some other equally male-place. My heart leaped at each whisper, but I never saw him again.

Admittedly, I once thought I saw his beat-up Chevy, but no. No Mr. Pennington.

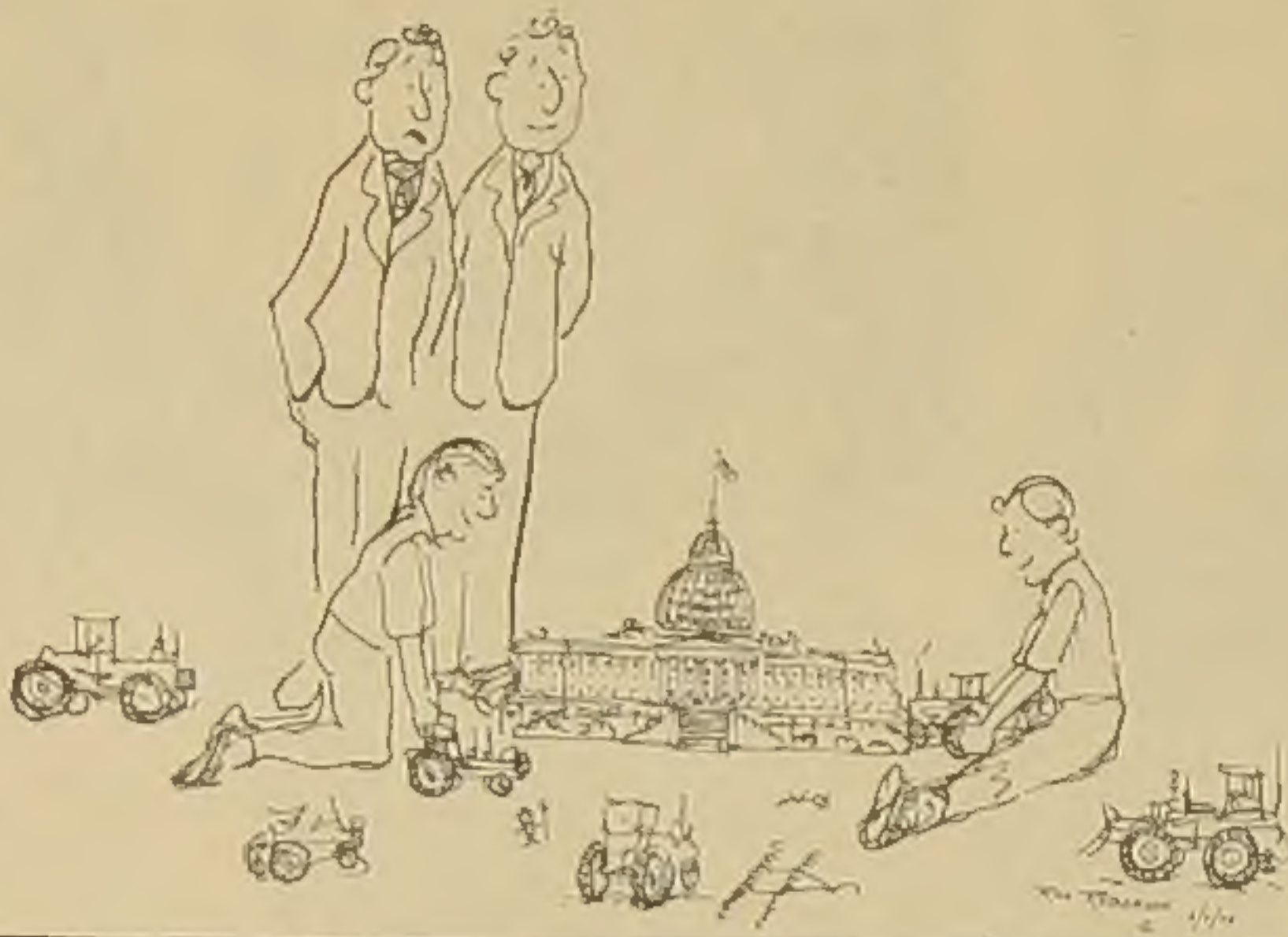
So I'll content myself with waiting for my mustachioed love to come back.

You hurt me, Mr. Pennington...Jim, wherever you are, but I survived. I even found another.

He's not from Oklahoma. He hasn't got a mustache. He doesn't even like science and math.

He's just my type, Jim.

"IT'S A BRAND-NEW GAME, SOMETHING LIKE COWBOYS AND INDIANS, ONLY THIS ONE'S CALLED FARMERS AND POLITICS."



Kay Albright:

## It's a consuming habit, she says

By KAY ALBRIGHT

Liquor, due to my occupation and not to mention personal interest, is a consuming hobby of mine. It has come to my attention that there are a few persons out in the great American public who fit into the novice class of imbibers. My heart goes out to the individuals as that (many, many long years ago) I, too, was in that class and would miserably fail to make an impression as a woman of the world, conversant with all the mores of these luscious dens of iniquity. It is a great fallacy that you can't acquire this expertise until you are 21. In fact, there are a few helpful hints to help you sail smoothly on that intoxicating sea of

am. First thing to know is the bar vernacular. Ask for a drink up and you will get a drink with no ice — a the rocks is with ice. A well drink means you are drinking the bar liquor with water, tonic, club soda, coke and 7Up. A call drink is bourbon and water and the call would be Wellers and water. The well drink is anywhere from 10 cents to 50 cents cheaper, depending on the establishment. Unfortunately, the bar liquor is by nature the cheaper liquor and in some places it is the cheapest — and they are not as tasty as they could be. Specials will be the most expensive and they could be defined as a drink that involves two liquors and/or several ingredients — possibly frozen.

Brand names to drop around are dependent on what you are drinking. Bourbon is probably the most popular in this area. Straight bour-

oons that you could ask for are Jack Daniels (black label commonly known as "blackjack"), Wellers, Charter, Wild Turkey and Jim Beam. Then you get into the blended whiskeys, like VO, Seagrams 7, Crown Royal, Canadian Club and Canadian Mist.

Scotch is not my favorite of all drinks but I'm told more experienced palates prefer it. Common names are JB, Chivas, Dewars, Johnny Walker (red and black label) and Pinch. Some scotches are heavier than others and like any other it is best to just try around.

In this area the best bet on rum is Bacardi, on vodka it is Smirnoff and on tequila I would recommend Tequila Gold or Two Fingers. Ah, now to mother's milk, gin. I prefer Boodle's to anything but not too many bars stock it. Common brand names that are stocked are Beeleaters, Tanqueray, House of Lords and occasionally Bombay.

With the liquors and brandies, the bars rarely stock more than one brand. Brandy occasionally will have more variety and Christian Brothers is a safe bet — that they'll have it and it's decent. For those who like cognac, Courvasier is always my preference. Obviously this is not an inclusive list, but it's a start — you can bluff from there.

There are some combinations not to order unless you really want the world to know that you are used to drinking only at dorms where grain alcohol is a delicacy. In a bar, order nothing with a Dr. Pepper — not only will they not have it but everyone will look at you and gag. Other no-no's include: Vodka and coke, scotch and coke, gin and coke, scotch and tonic,

bourbon and tonic and bourbon and scotch with any fruit juice is only a masochistic delight. Rum is a fairly good mixer but I wouldn't recommend it with grapefruit juice and I never recommend tequila except in a Margarita or a Sunrise.

Which leads me gracefully to the next part of some common drinks that you could order. Strong drinks include sunrises, amaretto sours, sloe gin fizz, and included there are the ice cream drinks — grasshoppers, tumbleweeds, brandy alexanders, Dallas after dark and golden cadillacs.

Some sour drinks are gin and vodka gimlets, any collins or sour, gin tonics or vodka tonics. Frozen and exotic drinks could include Pina Coladas, daiquiries, Margaritas, Mai Tais and Blue Hawaiians. You can always use the line that you are so tired of everything you have tried that you'll even take a recommendation from your bartender or waitress — and hope to be pleasantly surprised.

Some bars have specialties of the house which are some combination that they have concocted and range from delicious to obnoxious — usually the latter, in my experience, but then my addiction to gin makes Jim Allman almost an amateur. Most places will have lower prices during the day and "happy hour" which runs anywhere from 4 p.m. to 8 p.m., once again depending on the place.

Frankly, typing so much about liquor has made me intolerably thirsty and it is time to repair to my favorite establishment — any more questions and you can find me there, doing research for another column.

## Iran still a mystery to America

Many Americans are finding it increasingly difficult to understand exactly what is happening in Iran. Though by now most know the Shah has fallen from power and that there is currently a struggle for control of the country, few can pinpoint what has caused the turmoil, and fewer still are informed enough to predict what may develop in the months ahead.

In recent weeks, the news media have attempted to unravel the story by reporting events leading to the Shah's downfall and identifying some of the principle figures involved. But, instead of clarifying, they have often confused. Instead of answering questions, they have raised them. In short, the American public has been left with a hodgepodge of information that is almost impossible to piece together.

For instance, much of the country is still uncertain as to what actually caused the revolt against the Shah. Was it oppression that Iranians could no longer tolerate? Were they weary of seeing their country's oil revenues channeled into the pockets of a select few? Or, were they fearful of foreign influence filtering into their culture and a falling away from the traditional Islamic values? We have been told the prime reason for the uprising was the Shah's effort to modernize his nation too quickly. But, "modernizing too quickly" is a concept most Americans find hard to grasp.

Questions also linger about the Shah's successor, Prime Minister Shahpour Bakhtiar. Because Bakhtiar had been a long time opponent of the Shah, it might have been expected that his countrymen would welcome him with open arms. However, such has not been the case. So precarious is the leader's position that many wonder what means he may have to resort to stay in power. The key to his political survival may well depend upon what posture the military takes. But here, too, there is a great deal of confusion.

Where the military stands is anybody's guess. Although the major body appears to support the present government, it has been reported that some members have defected to the Khomeini camp. In addition, some observers have suggested a military coup is still a possibility.

Perhaps the most intriguing, as well as mysterious figure to emerge on the scene is the Ayatollah Ruhollah Khomeini. After living in exile for nearly 15 years, the 78-year-old religious leader has risen from the ashes to become Iran's man of the hour. Although he has been besieged by tens of thousands every day since his return, proving he is undoubtedly the most charismatic individual in the country, his ultimate fate is still very much in doubt.

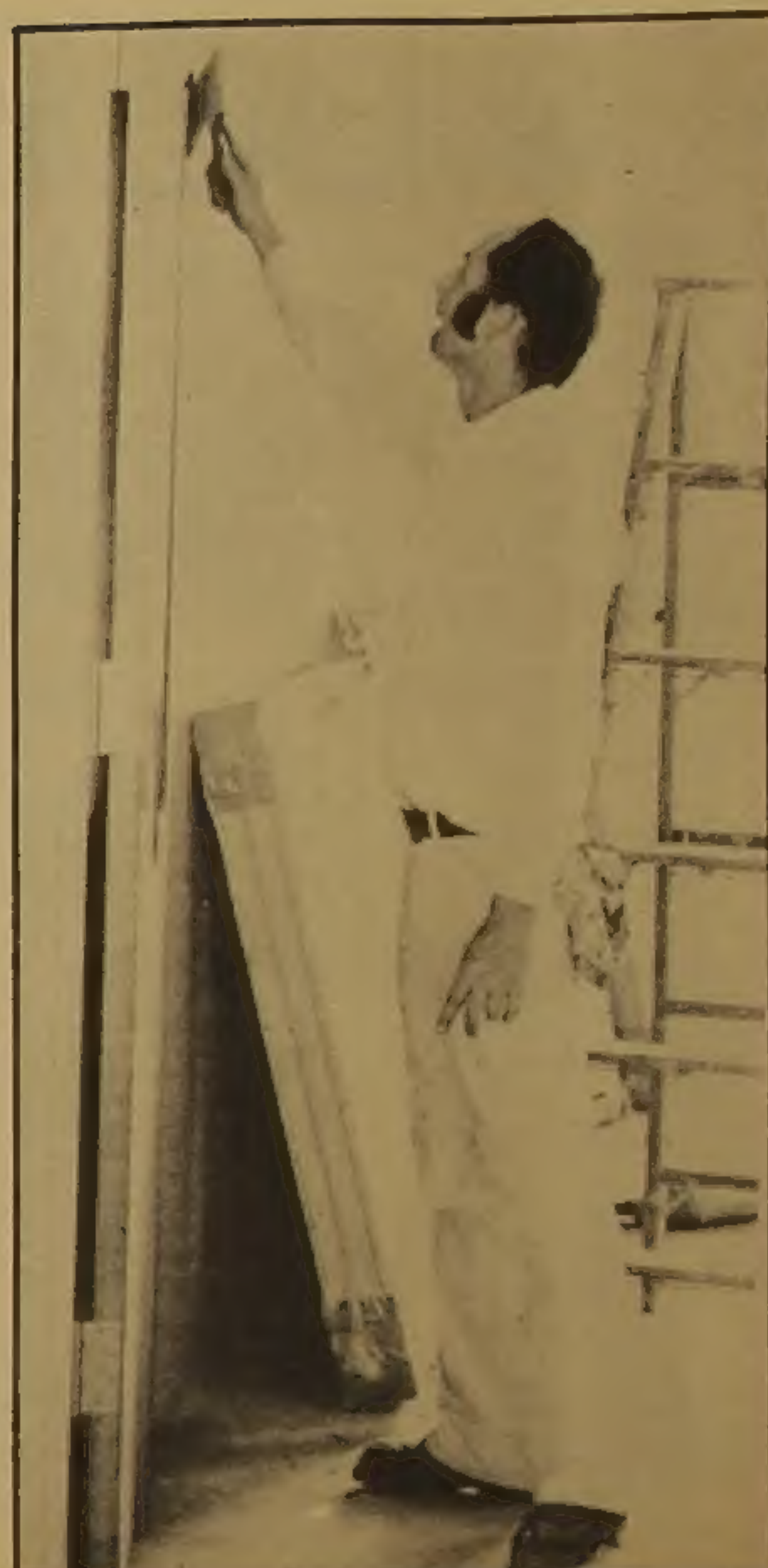
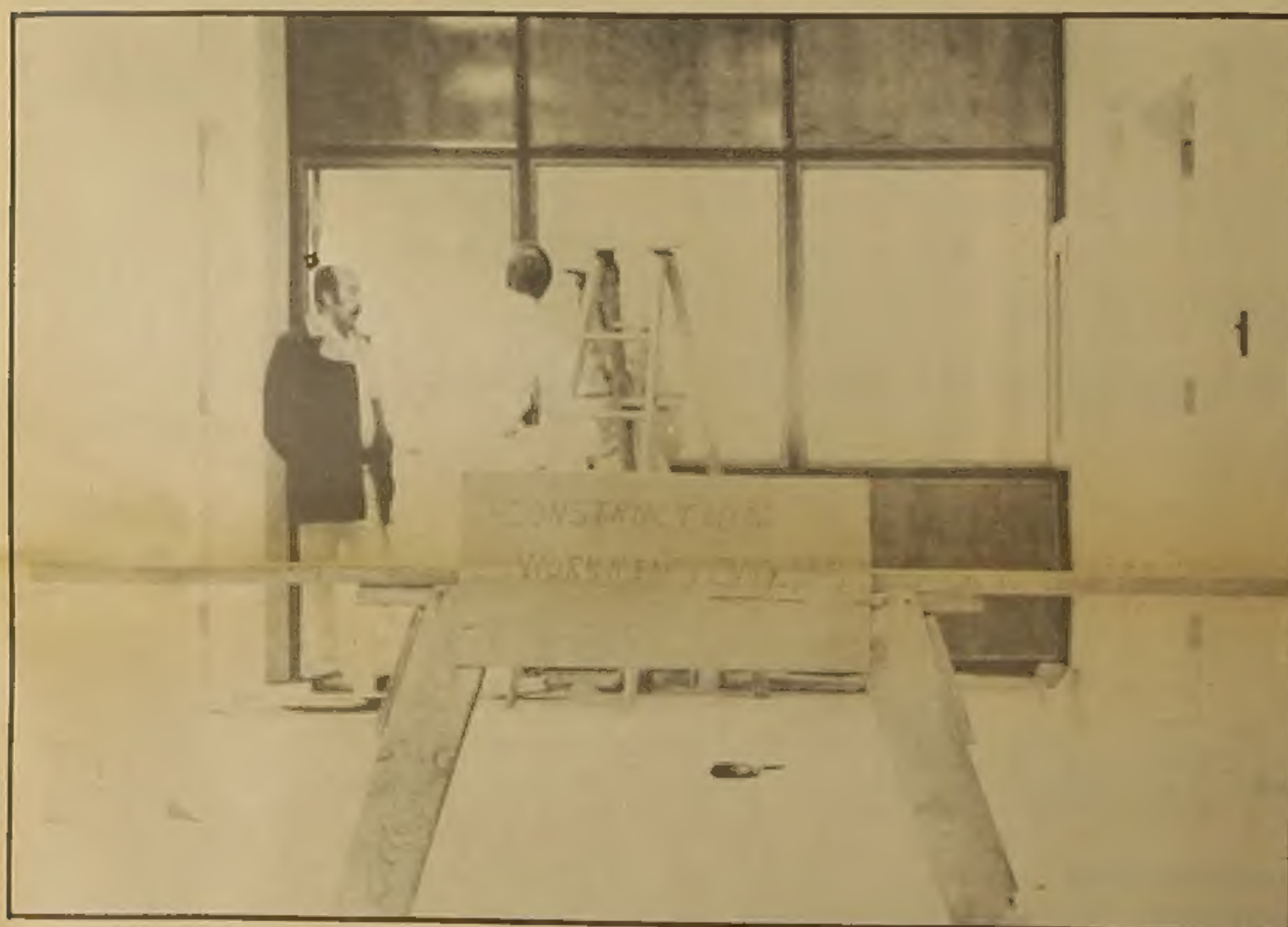
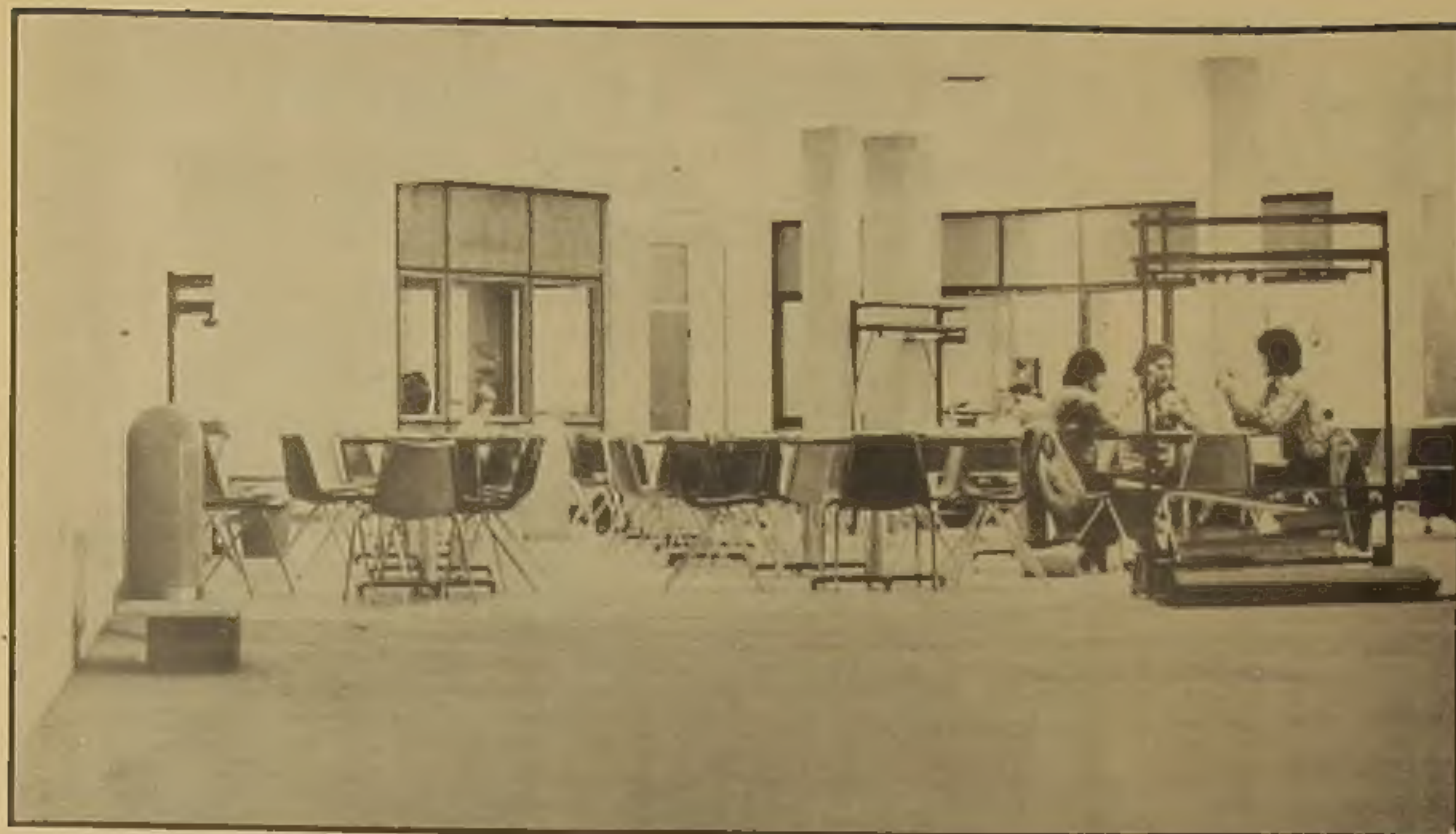
Khomeini has indicated he wants to abolish the monarchy and replace Bakhtiar's government with an Islamic republic, presumably under his own guidance. And, he has given no evidence that he will settle for anything less. How he plans on bringing all this about, however, is still unknown. Without the support of the military, his task would be, at best, difficult.

But, if and when he does obtain control, it would be another guessing game as to what policies he might impose. Outside of removing all foreign influence and returning to a strict religious state, little can be predicted with any amount of certainty.

The Shah, Bakhtiar, and Khomeini may be the most visible question marks of the Iranian affair, but certainly they are not the only ones. To what extent the CIA, KGB, and other covert agencies have been involved has yet to be revealed.

It may be months or even years until all the pieces of the puzzle are complete. In the meantime, Americans will have to settle for whatever they can get.





## Union expansion due for completion soon

Missouri Southern's new million dollar College Union expansion will be handed over to college officials in March, according to Dr. Glenn Dolence, dean of student affairs. At the present time the exterior of the building is all but finished, except for landscaping, while the interior still has to be finished by workmen.

Inside the new Union addition, workmen are continuing to paint, install wiring and the heating system, and hanging wallpaper. However, there still is brick and mortar work to be finished on the stairway, and installation of carpet and flooring.

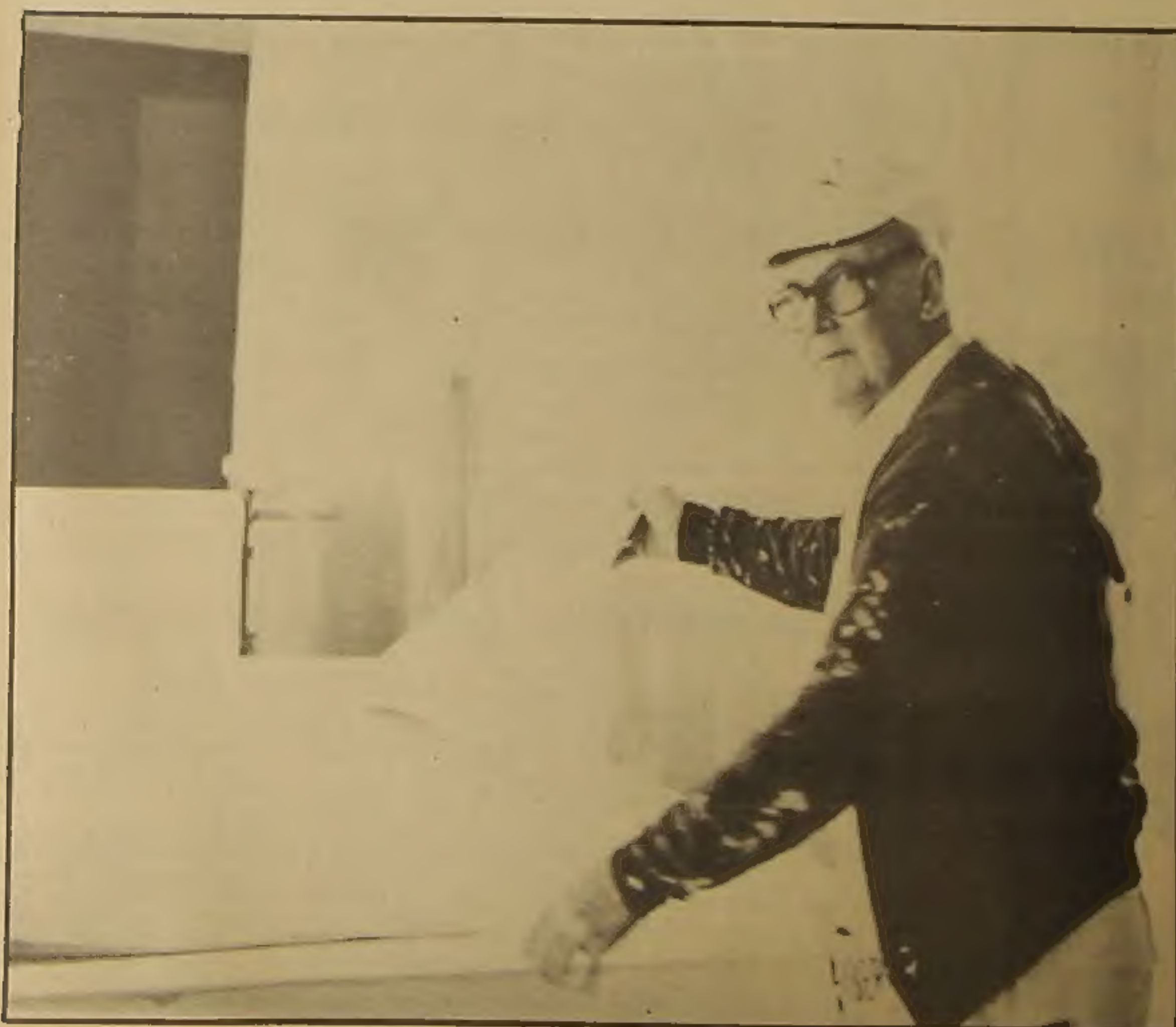
The building will show several new features that have not been used on the Missouri Southern campus before. One of these features is the brick stairway that runs from the first to the third floors. At the top of the stair well, there is a skylight.

The bottom floor of the Union will show expansion to the snack bar and book store. Also there will be seating booths installed along with vending and game machines. Student Senate and the College Union Board will find their new offices on the bottom floor along with the Crossroads staff.

There will be several new offices opened up on the second floor; among these will be the dean of men, dean of women, and the placement office. A student lounge will be in the glassed-in area in front of these offices. There will also be an expanded cafeteria and a coffee shop type area set up near the cafeteria.

The third floor will see a large open area where CUB movies can be shown and larger meeting rooms. One dining room has been formalized and in it will be chandeliers that will be imported from Spain.

Other features of the building are an oval driveway, restrooms for the handicapped, and an automatic opening door.





# WHERE TO?

By BETH SURGI

## CONCERTS

**DON WILLIAMS**  
With  
Debbie Campbell  
and  
The Jim Byfield Band  
Sunday at 8 p.m.  
Tulsa Performing Arts Center  
Tickets \$6 and \$7 reserved,  
available at all Tulsa Tickets  
locations. (918) 932-3646.



The Tulsa Little Symphony Or-  
chestra presents  
**BACH AND SONS, INC.**  
featuring  
The T.L.S.O. Chorus  
Tomorrow at 8 p.m.  
John Williams Hall  
Performing Arts Center  
Tulsa  
Tickets \$4, available at PAC  
boxoffice.



**MAD HOUSE ROCK**  
starring  
**ALICE COOPER**  
Feb. 19, 8 p.m.  
Kemper Arena  
Kansas City, Mo.  
Tickets \$8.50 reserved.  
Charge tickets by calling Dial A  
Tick (816) 753-6617.



## THEATRE

**THE WIZ**  
Feb. 19, 20, 21 at 8 p.m.  
Tulsa Performing Arts Center  
Tickets \$8, \$11, \$13, \$15  
Send money order or cashiers  
check to Carson Attractions,  
100 Civic Center, Tulsa, Ok.  
74103. Enclose self-addressed  
stamped envelope and 50 cents  
for handling. To charge tickets  
call 1-800-223-1814. Call (918)  
584-2000 for information.

**THE TULSA BALLET THEATRE**  
PRESENTS  
Convolutions, Icare, The  
Firebird, and Two Pas De Deux.  
Feb. 24, 8 p.m.  
Tulsa Performing Arts Center  
Tickets \$4, \$6, \$8, \$10, \$12.50  
For ticket information call (918)  
581-5271 or 585-2573 between  
10 a.m. and 5:30 p.m. Tuesday  
through Saturday.



**DEATH TRAP**  
Feb. 20-25  
Lyric Theater, Kansas City  
Tickets \$7, \$8, \$9, \$10, \$11,  
\$12  
For information call (816)  
753-4675.



**SIDE BY SIDE BY SONDHEIM**  
Lyric Theater, Kansas City  
Tickets \$7, \$8, \$9, \$10, \$11,  
\$12  
For information call (816)  
753-4675.

## VARIETY

**THE BLACKSTONE MAGIC**  
SHOW  
Feb. 11, 7 p.m.  
Hammonds Student Center  
SMSU  
Springfield  
Adults \$6, Students and  
Children \$3  
Tickets available from Ham-  
monds Student Center Box Of-  
fice, 661 South Clay, Spr-  
ingfield, Mo. 65802.



## TRIVIA

- How many plumes did the  
NBC peacock have? (a) 8 (b) 10  
(c) 11 (d) 12 (e) 15 (f) 18
- How old was Mary Richards  
when *The Mary Tyler Moore*  
Show concluded? (a) 32 (b) 33  
(c) 34 (d) 35 (e) 37 (f) 40

3. Not counting the millions  
paid in taxes on each new  
millionaire's gift, how many  
millions were given away on  
*The Millionaire*? (a) 50 (b) 100  
(c) 188 (d) 300 (e) 422 (f) 752

4. How tall in inches was  
Howdy Doody? (a) 16 (b) 17 (c)  
19 (d) 21 (e) 25 (f) 27

5. On *Kung Fu* what was the  
bounty put by the Emperor of  
China on Caine's capture  
(alive)? (a) \$1,000 (b) \$5,000 (c)  
\$10,000 (d) \$15,000 (e)  
\$25,000 (f) \$50,000

6. At the series' outset Paul  
Bryan's (Ben Gazzara) doctor  
was unsure how long he'd run  
for his life. How many years did  
*Run for Your Life* and Paul  
Bryan survive? (a) 1 (b) 2 (c) 3  
(d) 4 (e) 5 (f) 6

7. How much did the winning  
school receive on *The General*  
*Electric College Bowl*? (a) \$500  
(b) \$100 (c) \$1,500 (d) \$2,000  
(e) \$2,500 (f) \$5,000

8. At their zenith the King  
family numbered how many? (a)  
24 (b) 26 (c) 27 (d) 32 (e) 36 (f)  
38

9. On 1969's bomb, *The Sar-  
nower*, Philip Hastings (Kevin  
McCarthy) embezzled how  
much from Baylor Carlyle's  
(Ralph Bellamy) bank? (a)  
\$65,659.32 (b) \$262,770.49 (c)  
\$763,256.41 (d) \$1,375,247.27  
(e) \$2,006,342.14 (f)  
\$3,532,774.72

10. "There are ——— million  
stories in the Naked City. You  
have just seen one of them." Fill  
in the blank. (a) 4 (b) 6 (c) 7 (d) 8  
(e) 9 (f) 10

11. Give the number of the Los  
Angeles County firehouse  
featured on *Emergency*. (a) 43  
(b) 62 (c) 76 (d) 127 (e) 149 (f)  
213

### ANSWERS

1-c; 2-e; 3-c; 4-f; 5-c; 6-c; 7-c;  
8-e; 9-d; 10-d; 11-d.

Charles West:

## Lyrics speak of 'universal truths'

By CHARLES ROSS WEST

With the marred exceptions on  
side two of "Search, Find" and "Liv-  
ing Together," which are absolutely  
boring songs and altogether dead to  
existence, The Bee Gees' newest  
album release, *Spirits Having  
Flown*, lies away with some incredi-  
ble disco sounds which, in turn, are  
supplemented by some equally  
powerful lyrics that speak of some  
universal truths much in need of  
rekindling nowadays.

And with their popularity continu-  
ing to soar in the spotlight of *Satur-  
day Night Fever*, no other group  
could be more appropriate to spread  
those truths, through the sheer  
power and magic of music, to the  
widest possible audience, than the  
Bee Gees.

**EVIDENCE** of this musical  
dissemination occurred recently on  
the NBC television special "A Gift of  
Song: The Music For UNICEF Con-  
cert" in which they sang their million  
seller "Too Much Heaven" before a  
nationwide audience. By far, it's the  
best composition on the album. The  
instrumentations and vocalizations  
are crisp and forceful. Moreover,  
there is an ethereal and eternal  
quality about the melody, together  
with the blending in of the lyrics,  
"Nobody gets too much love  
anymore it's as high as a mountain  
and harder to climb," which,  
although simple to understand, are  
nevertheless true.

"Spirits (Having Flown)," the title  
cut on the album, is similar in mean-  
ing to "Too Much Heaven." Its  
melody is much softer and, as the ti-  
tle partially suggests, evokes a  
spirituallike quality evident  
throughout the composition not only  
in the sound of the instruments as  
they shift from note to note, but  
likewise in the vocals which convey a  
meditative humming sound similar to  
what might be heard in the  
background soundtrack of some  
religiously oriented program or  
movie.

Moreover, the lyrics summon im-  
ages of a spiritual journey, "I'd like to  
take you where the spirit  
flies through the empty skies never  
before having flown." Consequently,  
it's a journey or rejuvenation and,  
like "Too Much Heaven," one of love  
and hope for life.

While they contain important  
messages, both of the aforementioned  
songs are, like those that remain,  
completely suitable for dancing in the  
disco style and establishment of your  
choice. "Tragedy" explodes at the  
beginning of side one with a power-  
fully mysterious and suspenseful  
melody guaranteed to get you to  
dance your legs off. "Love You In-  
side Out" and "Reaching Out" are  
one step slower on the dance scale  
and won't make you as tired. "Stop  
(Think Again)" is the slowest as well  
as the longest, and rightfully so, song  
on the album. Its length spans more  
than six minutes and, quite honestly,  
should have extended even longer  
than that.

**VOCALWISE**, the song boasts  
some excellent harmonizing. In-  
strumentally, there is a beautiful  
guitar twang interspersed at just the  
right moments throughout the  
melody. Subsequently, for about the  
last three minutes of the song, the  
prominence of a saxophone displays  
some very sensual, soothing sounds.  
Compared to the length of the other  
compositions on the album, (most  
average around four minutes apiece), "Until" is the shortest, com-  
ing in at slightly over two minutes  
long. Its melody is as slow as that of  
"Stop (Think Again)" and, conse-  
quently, with the inclusion of the  
violin which are most prominent  
throughout, an equally tranquil  
melody.

Everything about "I'm Satisfied"  
—the instruments, the vocals, the  
melody, the hand-clapping, the  
rhythm—are very reminiscent of the  
soul sound in music and similar to  
something Gladys Night and The

Pips might have sung.

As a whole, the album is a well-  
produced one. Moreover, while the  
songs have the disco sound and are  
therefore completely danceable, The

Bee Gees have nevertheless proven  
that while one can also dance to the  
music, hopefully, at the same time,  
one can transcend that dance fan-  
tasy and catch the message as well.



GENE COTTON

## Gene Cotton to perform here on Monday, Feb. 19

Singer, songwriter Gene Cotton  
will perform on the Missouri Southern  
campus Feb. 19 at Taylor  
Auditorium. The concert is spon-  
sored by the College Union Board.  
Tickets will go on sale today in the  
College Union. Prices will be one  
dollar in advance for persons with  
student ids and four dollars for all  
others, and at the door.

Cotton, who was born in Colum-  
bus, Ohio, started his performing  
career while in college at Ohio State  
University. He later decided to  
devote his full efforts to his music  
career, and started to tour in the  
mid-west and making his way to the  
east coast. Cotton stayed on the east  
coast, mainly in the New York area,  
for several months before returning  
to the mid-west.

When returning from New York,

Cotton started playing coffee houses  
and through this experience, started  
developing his own style of perform-  
ing and music as well.

From the mid-west he moved to  
Nashville, where he found the at-  
mosphere and recording facilities to  
be more conducive to his life style.  
While there he recorded his first  
charted single, "Sunshine Roses"  
which climbed to a top thirty spot.

Several years later, Cotton and his  
family moved to Los Angeles. While  
working for ABC he recorded two  
albums, *For all the Young Writers*  
and *Raise On*. At the present time he  
is under contract to Arista Records.

His new album, *Saw the Dancer*, is  
produced by Steve Givson and  
features Kim Carnes in a duet with  
Cotton, the song, "You're A Part of  
Me."

## 4 to attend NEC in Kansas City

Missouri Southern's represen-  
tatives to the National Entertainment  
Convention will leave Wednesday for  
the four day meeting of entertainers,  
promoters and campus entertain-  
ment programmers in Kansas City.

Attending are Scott Martin, CUB  
Chair; Kathy Lay, CUB Coffee House  
and Mini Concerts Chair; Myrna  
Dolence, Dean of Women; and Doug  
Carnahan, Dean of Men.

The conference will include some  
60 to 70 showcase acts and  
workshops on contracts, program-  
ing, film editing, and law. The group  
will divide up their time so as many  
acts and workshops as possible will  
be seen by a Missouri Southern  
representative.

"We're going with full intentions of

actually programming some acts.  
First, we can really spend the money  
better. Second, we meet the people  
whom we've been dealing with every-  
day over the phone trying to get con-  
certs—better communication," said  
Dolence.

"They're going to be upset about  
programming for next year and using  
next year's money but that's tough.  
We're going to be getting better  
shows."

"Every year we average about a  
\$20,000 budget a year so we know  
we can spend about \$15,000. Of  
course we're not programming the  
entire next semester, just setting  
aside a few acts that might not be  
possible without having gone to NEC  
and made early plans," she finished.

## 'Rumplestiltskin' goes into rehearsal

Production is now under way on  
the children's play *Rumplestiltskin*,  
to be presented by the Missouri  
Southern theatre department in con-  
junction with the Joplin branch of the  
Association of Childhood Education,  
according to Milton Brietzke, director  
of the play.

It will be presented for the public  
on Saturday and Sunday March 3  
and 4 in Taylor Auditorium, following  
a week of seven performances for the  
students of the Lamar, Carthage,  
and Joplin public schools.

The play will be a revival of the  
children's classic adapted from the  
fairy tale by the Brothers Grimm by

Margery Everden. The Company is  
reviving the play, first presented  
eight years ago because, in the words  
of Brietzke, "the company and its  
producers like to present the classics  
for the school children."

Brietzke also states that the  
metaphor chosen for the play will be  
that of a "Glowing Dream World"  
reflecting on the magic of  
*Rumplestiltskin*. To achieve the ef-  
fect, colorful lighting and costumes  
will be used in combination with  
many special effects.

Mike Williams in the title role will  
be assisting Jill Duncan as Marianne  
the miller's daughter, in spinning

straw into gold. Marianne's  
father, the Miller, will be played by Ed  
Baker and his assistant Toby will be  
Maureen McCullough. The royal  
court members consist of Mike Apfel  
as the King, Todd Belk the  
Chamberlain and Nelda Lux, the  
Queen Mother.

Brietzke reiterates that the Satur-  
day and Sunday performances will be  
open to the public at a 50 cent admis-  
sion, and you need not bring a child  
to attend. He points out that of the  
1100 people attending the last  
children's show over 113 of the au-  
dience was adult, many of whom  
were not accompanied by children.

## SILENT MOVIE Coming Soon!



## Tonight 8 p.m. Taylor Aud.

A CUB Presentation

## TIM. SETTIMI MIME







Patti Killian charges down the lane with a defender trailing her. The Lady Lions are leading the CSIC in points scored with a 72.7 average per game, and in rebounds. They average 49.2 per game. The Lions are 14-9 overall.

## Lady Lions lead conference in rebounding, points scored

With a 72.7 per game average, the Lady Lions basketball team of Missouri Southern leads the Central States Intercollegiate Conference (CSIC) in average points scored per game this season. The Lions also rank first in rebounding in the CSIC, averaging 49.2 boards a game. Using these two strengths, Southern was able to beat Southwest Baptist College (69-63) and Washburn University (65-55) but still were unable to snap Emporia's undefeated Conference winning streak as Emporia came up on top of the Lions, 80-65.

District rival Southwest Baptist College, a team Southern had beaten on the road by a wide margin, put up a much better show before failing to Southern's Lions on the home floor as coach G.I. Willoughby recalls.

"THEY (SOUTHWEST) really came here fired up and ready to play basketball," Willoughby said, "and were much improved in their shooting as well as defense compared to our first encounter with them. They kept up on our toes the whole game, but we just kept our cool and kept chipping away at the score."

Although winning by a score of 69-63, the Lions were behind at the half (33-30) and were out shot by the Bear Cats hitting only 29 of 91 tries for 32 percent compared to 29 of 58 tries for 50 percent by Southwest. The shooting disadvantage was made up for in other ways though, such as the 1 point technical foul shot charged to the Bear Cat bench in the second half. Southern also hit

73 percent of their free throws while Southwest hit on only 38 percent of theirs to help bridge the gap.

"We won it at the free throw line and with turnovers," Willoughby said. "It was a physical game and we made free throws that they missed. We also used a press in the second half to help stir turnovers. If we shoot 35-40 percent from the field I feel we can win ball games."

**SOUTHERN COMMITTED** only 15 turnovers in the contest compared to Southwest's 25. Leading the way in

the Southern victory with 23 points was Mary Carter, a sophomore displaying her finest effort in a Southern uniform.

In action held last weekend the Lions beat Washburn 65-55 for their second straight victory over their conference rivals this season. After leading at half time by a 35-27 margin, fans watched as the lead dwindled to 1 point in the second half. Finally Southern went to a full court, man-to-man, pressing defense to help boost the Southern lead up for the last time. Still, Washburn led in field goal percentage by hitting 22 of 55 for 40 percent to Southern's 25 of 83 attempts for 30 percent. Kukientz lead Southern scorers with 12 points. Lisa Gardner added 10 points and Freshman Pam Brisby, playing in front of her parents from Battleground, Washington, scored 8 points.

Jumping out to a 46-26 half time lead, Emporia State University beat Southern for the second time this

season by an 80-65 margin to boost their conference record to 9-0. Southern was hurt at the foul line in the contest as Emporia scored 26 points at the line on 35 attempts to Southern's 9 points in 18 tries. Kukientz again led Southern scoring with 12 points, backed by Carter's 11 points along with 10 points each by Patti Killian and Barb Lawson.

**ALONG WITH BEING** ranked first in the CSIC in offense and rebounding. Southern is ranked 5th in defense (allowing 66.6 points a game) and in field goal percentage (.389). Fifth in individually in the Conference are Southern players Barb Lawson in rebounding (8.4 rebound per game avg.) and Kukientz in free throw percentage (.714).

"Our shooting and rebounding are things we work on a lot in practice," Willoughby said. "For rebounding I stress getting position under the basket to where you think the ball will come out and also trying to block out the opponent and timing the jump to grab the ball. This rebounding strength gives the players more confidence to shoot the ball as they know they will have help coming from under the boards if they miss."

In home matches this weekend the Lions will be facing Missouri Western State at 6:00 tomorrow and Wayne State the following night. The Lions will then be entertaining at home again next Wednesday with Pittsburg State University. All three are Conference games.

## Southern breaks losing streak; defeats Pittsburg State 73-64

By JOE ANGELES  
Chart Sports Writer

Southern basketball Lions broke their six game losing streak and upped their Conference record to 3-5 and 7-13 overall with a 73-64 win over Pittsburg State Tuesday night in Robert Ellis Young Gymnasium.

Southern began the game with a very aggressive defense and gave up the lead the entire game. In the early moments of the first half, Southern was having problems controlling the defensive boards. As the game progressed, Southern began to box out the Gorillas and out-rebounded them 35-24.

"The key to the game was our good start offensively and defensively in the first ten minutes of the first half," said Southern Coach Chuck Williams.

"Our man-to-man defense proved to be the big difference."

Southern slowly built their lead in the first half when aggressive defensive play forced a turnover and Shelby Brown broke down the court and led Greg Chambers a pass for a right handed slam dunk that brought the sparse crowd to its feet. Southern's lead ballooned to 17 points with 4:01 left in the first half.

Phil Close was forced to leave the game in the first half because of a knee injury but returned to the court after a brief absence. Southern led at half-time 73-64.

Pittsburg State came out quickly in the second half and narrowed Southern's 17 point lead to 11 points when Williams called a timeout. After the timeout Southern scored and began a full court press that helped produce Pittsburg's 21 turnovers

compared to the Lions' 6. Pittsburg could only manage to cut Southern's lead to five points with 2:18 left in the game.

Chambers led the Southern scorers with 24 points, followed by Brown with 16, Scott Schulte with 14, and Bill Brewster with 9. Pittsburg's high scorers were Gene Daniels 16 points, Greg Wolf and Calvin Jones 13 points, and Mark Barton, a native of Joplin, 12 points.

Southern shot 48 percent from the field and 95 percent from the line compared to Pittsburg's 51 percent from the field and 86 percent at the line.

Southern has two conference games at Young Gymnasium against Missouri Western Friday night and Wayne State Saturday night. Game times both days is 8 p.m.

## Lions drop two weekend games

By JOE ANGELES  
Chart Sports Writer

Phil Close's two game total of 51 points was not enough as the Basketball Lions lost to Washburn 78-76 and Emporia State 75-70 dropping their record to 6-13.

Southern was forced to play catch up basketball on both occasions as they never held the lead.

"I THINK SOMETIMES the players tried too hard to get the tying basket and they might have forced the play," said Southern Coach Chuck Williams. "But everyone put forth their best effort. The Washburn game was just well played by both teams."

During the Washburn game Close had to leave the game at the 9:00 minute mark of the second with a knee injury and 27 points. Close returned with 7 minutes left in the game but only scored one more field goal and ended the game with 29 points.

Shelby Brown, Scott Schulte, and Greg Chambers were the only other Southern players in double figures with 12 points each.

SOUTHERN SHOT 54 percent

from the field and 71 percent from the line and only turned the ball over 5 times. Washburn shot 56 percent from the field, 72 percent from the line, and had 10 turnovers. Both teams had 25 rebounds.

"Games such as these show how balanced the Conference is this year," said Williams. "Throughout the game we just could not get over the hump."

Washburn's offense was well balanced with five of their players finishing the game in double figures.

Close pumped in 22 points against Emporia followed by Schulte with 14 points, Bill Brewster 12 points, and Chambers 10 points. Southern only turned the ball over 4 times but was out-rebounded 35-27.

"CLOSE SHOWED A lot of determination playing with the bad leg and still putting in 22 points," praised Williams. "Phil is beginning to draw special attention from the opposition's defense and this should allow the other players to get free."

Emporia outshot the Lions from the field 58 percent to 47 percent. The Lions were perfect from the line and Emporia hit on 92 percent.

### CSIC Standings

#### CSIC STANDINGS Men's Basketball Conference Play

	W	L
Kearney State	6	1
Mo. Western	5	3
Washburn	3	3
Wayne State	4	4
Fl. Hays	3	4
MO. SOUTHERN	3	5
Pittsburg	3	5
Emporia State	2	4

#### CSIC STANDINGS Women's Basketball Conference Play

	W	L
Emporia State	7	0
Fl. Hays	7	2
Kearney	7	2
MO. SOUTHERN	5	4
Pittsburg	4	5
Mo. Western	2	7
Washburn	1	8
Wayne State	1	9

### APPETIZERS

REGULAR MUSHROOMS	\$1.25
REGULAR CATERPILLER	1.25
SALUTE MUSHROOMS	1.25
CANNELLONI	1.25
EGG PLANT PARMESANO "Baked"	1.25
KAYAKI FLORENTINE	1.25
CHEESE GARLIC BREAD	1.00

### INSALATE

CONDORATION	\$1.75
CAPTAIN'S DELICIA	3.00
(A salad of beef, shrimp, scallops, eggs, tomatoes, cucumbers, and cheese)	
CASAAL	2.50
(City, European style, chicken, and shrimp, Caesar dressing)	

### CHOICE OF CHEESING

House Specialty Italian, Russian

### PASTA

	HALF PASTA	FULL PASTA	TOTAL PASTA
PASTA RICCIANO	2.50	3.50	6.00
(Fresh mushrooms, chicken and green pepper in tomato and oil sauce)			
PASTA CON SALSA	3.15	4.50	7.65
(Original Tomato Sauce)			
PASTA CON MUSHROOMS	3.00	4.50	7.50
(A blend of beef, mushrooms, tomatoes, mushrooms in a white cream sauce served with meat)			
ENTREPRENEUR	3.00	4.50	7.50
(A blend of beef, mushrooms, mushrooms in a white cream sauce served with meat)			
MUSHROOMS Bolognese	3.15	4.50	7.65
(Fresh Meat Sauce)			
MUSHROOMS CON POLPETTINI	3.25	4.50	7.75
(Tomato Sauce with Mushrooms)			
PASTA RELAXATION	3.25	4.50	7.75
(Pasta Top Sauce, Mushrooms, and Tomato Sauce)			
PASTA CON FUNGI	3.25	4.50	7.75
(Pasta, Mushrooms in Tomato Sauce)			
WHITE SPECIAL RANCHETTI	4.45	5.25	9.70
(Continuation of large mouthfuls of lightness in Restaurant with Mushrooms and Beef Steak, served with a blend of French and European style and spices)			
CANNELLONI "Baked"	4.50	5.25	9.75
(A combination of meat, mushrooms, tomatoes, with our own special Italian Sauce, and Mushrooms, cheese with a variety of vegetables and French Cheese, baked in a tomato sauce)			
LASAGNA	4.50	5.25	9.75
(A combination of meat, mushrooms, tomatoes, with our own special Italian Sauce, and Mushrooms, cheese with a variety of vegetables and French Cheese, baked in a tomato sauce)			
MUSHROOMS MONTAGNOLA "Baked"	4.55	5.25	9.80
(A special combination of lightness in Restaurant with Mushrooms and Beef Steak, served with a blend of French and European style and spices)			
PASTA CON SAISON	3.40	4.25	7.65
(Pasta, Mushrooms in Tomato Sauce)			

## PASTA VILLA

### STEAKS

CHICKEN BREAST

	1/2 LB	3/4 LB	1 LB
STEAK	3.25	4.25	5.25
(Assorted Steaks, in Tomato Sauce, Baked in Oven)			
PIZZA			
CHEESE	3.15	4.15	5.15
SAUSAGE	3.50	4.50	5.50
PEPPERONI	3.50	4.50	5.50
HAMBURGER	3.50	4.50	5.50
MUSHROOM	3.50	4.50	5.50
GREEN PEPPER	3.50	4.50	5.50
BLACK OLIVE	3.50	4.50	5.50
ONION	3.50	4.50	5.50
(Sausage, Tomato, Pepperoni, Chicken, Mushroom and Mushrooms)			
SPECIAL	4.75	5.75	6.75

### VEAL

VEAL SCALLOPPINI w/Mushrooms and Peppers and Wisconsin Cheese	6.50
VEAL PARMIGIANI and Spaghetti	6.75

### SANDWICHES

HOT ROAST BEEF SANDWICH	2.50	CHEESE	1.50
OUR OWN ITALIAN HAMBURGER	1.50	LUCKY PRIME CHOPS	2.50
ITALIAN "TACOS" HAMBURGER	1.50	MELT-AWAY PARMESANO BAKED	2.75
GREEN BEANER	1.50	CHICKEN	1.50
HAMBURGER	1.50	ITALIAN SAUSAGE	1.50
MELT-AWAY SANDWICH	1.50	ITALIAN SAUSAGE	1.50
HOT SALAMI PARMESANO	1.50	PARMESANO "Baked"	1.50
HOT ROAST BEEF PASTA	1.50	NEW EYE STEAK SANDWICH	1.50
VEGETARIAN	1.50	HOT HAWK "PARMESANO"	1.50
WISCONSIN	1.50	CHEESE MUSHROOMS	1.50
THE AFFAIR	2.50		
(All Sandwiches, Sausage, Vegetables)			

### DESSERTS

CHOCOLATE CAKE	2.00
APPLE STRUDDEL w/Cherry and Cinnamon	2.00

### BEVERAGES

ICE CREAM	1.00	WATER	.50
PEPSI	.50	COFFEE	.50
TEA	.50	TEA	.50

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# Schulte not worried about his future

By SUSAN CAMPBELL  
Managing Editor

Scott Schulte, senior guard on the Lions' hardboards, will graduate in May with no job prospects in sight.

But he's not concerned. The last time he found himself in this situation, things turned out pretty well.

"I'll just wait around," he said. "I know the Lord will take care of me."

Schulte will be waiting for fiancée Cherie Dickerman to graduate next December. They'll marry in May.

"She sort of followed me around while I was transferring from college to college, so I figure the least I can do is wait on her."

"WE COULD GO somewhere if I get a job offer, I suppose, but we both like it here, so we're going to work on staying," said the 6' 2" native of St. Louis.

Schulte came to Southern last year after a brief stint with the Missouri Tigers. Before that, he attended Meramec Junior College, where his record was 47-18.

"The junior college was good, but I didn't like Missouri. I don't like just being a number."

"I suppose I went there because all through high school I'd wanted to go big-time," he said.

Big time for Schulte was not at the university.

SAID THE ACCOUNTING and computer programming major, "The guys would like to go out and get messed up before a game, either with drugs or beer. I couldn't do that and I just didn't fit in."

"Things got so bad I told God if He would get me out of there, I'd devote time to His work."

Schulte decided to leave when his roommate quit the basketball squad. He had been approached by Southern's head coach Gary Garner during the Meramec days. The junior

placed a call to Joplin to see if the offer was still open.

"He brought us down here for the opening game and I immediately fell in love with the place," smiled Schulte, president of the Fellowship of Christian Athletes.

IN HIS FIRST season of play with the Lions, Schulte led the team in assists and averaged 9.2 points a game. In one game against Drury College, he hit a total of 21 points.

At season's end, the lanky round-baller had garnered honorable mention on both the all-conference and all-district teams. He was also selected the Lions Co-Captain for this year.

Not a bad season, and finishing in the quarterfinals of the NAIA National Basketball Tournament was a nice way to top it all off.

"I FEEL LIKE this may be the Lord's way of testing me, to see how important basketball is to me. Maybe He's asking me if I'm going to quit or stick by him," he said.

So far, according to Schulte, the team has stuck together, led by Coach Chuck Williams.

"I can really appreciate the coach. I've played for a lot of coaches, and I have to say he's been the one to care the most."

"Not only is he concerned with us physically and educationally, but he also cares for us spiritually. You don't find that in a coach in a school this size."

SO AFTER GRADUATION, Schulte will work with Williams setting up FCA huddles in area high schools.

And what of his degree in college? "Something will turn up. I'll miss college. I know people say athletes are treated special. Maybe that's true, maybe it's not."

"All I know is the Lord and the school's been good to me."



SCOTT SCHULTE

## Lions to entertain Griffons tonight in CSIC contest

By RON KEMM  
Sports Editor

Chuck Williams' basketball Lions will entertain the Missouri Western Griffons tomorrow night in a Central States Intercollegiate Conference contest.

The game, which will follow the preliminary women's match-up, will mark the front end of a six-game home stand.

ON SATURDAY NIGHT, the Lions will play host to Wayne State University while the remainder of the homestand will consist of a pair of District 16 games and a pair of conference tussles.

Through games up to last weekend, the Griffons had compiled a 9-9 overall record and a 3-2 conference record.

Missouri Western brings in a crop of four returning starters from the 77-78 team, yet Tarkio transfer Tom Stirmlinger has provided valuable leadership. The 6-7 senior forward is leading the squad in scoring with a 17.1 average and is second in rebounds with a 5.6 average.

STIRMLINGER was named District 16 Player of the Week when the Griffons posted victories over Emporia State and nationally-ranked Washburn. The forward had games

### Lady Lions defeat Southwest, 70-44

Shooting one of their best games of the season, the Lady Lion basketball team of Missouri Southern trounced Southwest Baptist College in front of a home crowd Tuesday night, 70-44. The game marked the sixth straight District victory for the Lions compared to zero losses, wrapping up the regular District season for the Lions who are now 14-9 in over-all play.

Patti Killian led the Lion cause against Southwest with 14 points while Lisa Gardner added 12 points. The Lions hit 31 of 63 shots from the field for 50 percent compared to 14 of 41 for 26 percent shot by Southwest Baptist in the effort which marked the second consecutive victory of the Lions over Southwest.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: TIME INC. College Bureau, 3223 Ernst St., Franklin Park, Illinois 60131.

of 26 and 28 points in the contests.

Also returning for the Griffons is what many people have termed as the guard combination in the CSIC. Senior Dave Stallman and junior Wendell Humes both contribute to Western's ability to run their various offenses. The pair have combined to hand out a total of 130 assists thus far.

Freshman forward Kenny Brown has seen plenty of action for the

Griffs this season. The newcomer is third in rebounding and fourth in scoring on the squad.

SENIOR FORWARD Chris Burwell and senior forward Joe Salanky are the other returning starters. However, Burwell is sharing duties with Brown Salanky is the top rebounder on the squad, pulling down an average of 7.2 a game, and is third

in scoring, shooting at a 10-point clip.

Southern will start with its usual lineup of Scott Schulte and Shelly Brown at guards and Phil Close, Bill Brewster and Greg Chambers running the inside.

The Lions and Griffons will meet again on Feb. 23 at Missouri Western.

### Gym to be opened to students at night

The gymnasium will be made available for use by Southern students in the evenings, starting today.

This has been achieved by a joint effort of the department of physical education, athletics department, and the office of Student Affairs. The weight room is also available and will

open tonight, as well.

Rick Simpson will be supervising the facility Monday, Wednesday, and Thursday from 6 p.m. to 9 p.m. The gym will be open on Saturday from 1 p.m. to 4 p.m. It will not be available during intra-murals and varsity basketball games.

Admission to the facilities will be by student identification cards only.

# fourth & goal

## NBA Now Learning

By JOHN ROBERTS

One by one, NBA franchises are learning the hard way that it takes more than money and an assortment of big-name players to build a championship caliber basketball team.

Two of the most recent organizations which have found this out first-hand are those in New York and Denver. Before the current campaign got underway, the front offices of both clubs were predicting banner years. But, when the season reached the halfway mark last weekend, one of the squads was floundering, and the other was struggling to keep above the .500 level.

Perhaps the biggest disappointment came in New York. Hoping to regain the glory days of old, the Knick management resorted to a "blank check" philosophy. Despite the fact that in the past several years such a policy had been unproductive, the Knicks couldn't resist risking still more millions to land Seattle's Marvin Webster.

Because the towering center had been an integral part in the Supersonics' surge to the NBA finals a year ago, many New York insiders felt he could turn their club into instant contenders. Up until now, however, the move has proved otherwise. By the all-star game break, the Knicks' 24-30 record had put them 13½ games out of first place in their division, and it accounted for the eighth worst record in the 22-team league.

While some New York die-hards excused away the record saying Webster was still "learning the system," it was painfully clear to most that the Knicks' coaching staff and general management had grossly overestimated his abilities. Though many still feel Webster is a good center, few believe him to be a great one. Rather than being the hub of last year's Seattle quintet, he has now been exposed as just another spoke in the wheel. Without Webster's services, the Supersonics were supposed to collapse. Instead, they are sitting atop their division with the NBA's second best record. In short, the pivotman's supporting cast in Seattle made him look better than he actually was.

If things were supposed to look rose in the big apple, they were supposed to be even better in the mile high city. Plagued by late-season slumps and near misses in the past, Denver felt the acquisition of high-salaried forward George McGinnis would be enough to get them over the hump. Ignoring the fact that the Nuggets already had enough offensive firepower, Denver peddled away the defensive-minded and team oriented Bobby Jones to get even more. The result has been less than impressive.

At mid-season the Nuggets stood at a mediocre 28-25, and were four full games behind the upstart Kansas City Kings. In addition, head coach Larry Brown was getting so much heat from the public that he resigned because of "tension problems." In five seasons as Denver's mentor, Brown had posted a very respectable 251-134 won-lost record.

Even though New York and Denver are having their problems, they are certainly not the only clubs which have been hurt by reckless spending and poor evaluation of talent — Philadelphia and Los Angeles are proof enough of that.

During the recent past, the Lakers and 76'ers talent-laden squads have taken on the looks of an all-pro Who's Who. But, for all of their looks, the two teams have nothing to show for it except gaudy payrolls.

What all of this should say to franchise owners is that the chemistry, or ability of a team to work together, is just as important as talent. For years the Boston Celtics seldom had any individual listed in the top 10 scoring leaders, yet they churned out title after title. Portland again proved the value of teamwork and role-playing two years ago, and Kansas City and Seattle are currently making a strong case for the same philosophy.

In the final analysis, it appears the key to success is to obtain the type of talent that can be molded into a cohesive unit. It's great to have the superstar, but when you have one at every position, teamwork too often takes a backseat to the limelight.

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